

3/1/23

Shekinah

(LOW)

Poem by Judith Kerman

Chant by Judith Kerman

 $\text{♩} = 72$

Soprano

Freely In-dwel-ling, dwel-ling in the bo-dy as a house, in the world, dwel-ling, in the

Alto

Sop

dark - ness and the light which is dark - ness, the ga - la - xy sprea-ding in

Alto

Sop

fire and space, the stars a-bove the roof. Go-ing in, on - go-ing, be here with us!

Alto

Sop

In - dwel-ling, dwel-ling in the bo-dy as a house, in the world,

Alto

Sop

dwell-ing. In - dwel-ling, dwel-ling in the bo-dy as a world, as a house, a tree ex -

Alto

22

Sop Alto

plo-ding with birds in the dark - ness which is light a-mong ex - iles, the birds

25

Sop Alto

fly - ing in - to win - dy sky. be here with us! In - dwel-ling,

28

Sop Alto Alto 2

dwel-ling in the world as a bo-dy, a house, in the dark-ness which is the light we reach to

dwel-ling in the world as a bo-dy, a house, in the dark-ness which is the light we reach to

32

Sop Alto Alto 2

touch you. Be here with us! Pre-sent-ness, be here with us! Here with us!

Ritardando

touch you. Be here with us! Pre - sent - ness, be here with us! Here with us!

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Shekinah

(High)

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 $\text{♩} = 72$

Soprano

Freely In-dwel-ling, dwel-ling in the bo-dy as a house, in the world, dwel-ling, in the

Alto

Sop

dark - ness and the light which is dark - ness, the ga - la - xy spre-a-ding in

3

Alto

10

Sop

fire and space, the stars a-bove the roof. Go-ing in, on - go-ing, be here with us!

Alto

fire and space, the

14

Sop

In-dwel-ling, dwel-ling in the bo-dy as a house, in the world, dwell-ing. In-dwel-ling,

Alto

19

Sop

dwel-ling in the bo - dy as a world, as a house, a tree ex -

Alto

22

Sop Alto

plo-ing with birds in the dark-ness which is light a-mong ex - iles, the birds

25

Sop Alto

fly-ing in - to win-dy sky. be here with us! In - dwel-ling,

28

Sop Alto Alto 2

dwel-ling in the world as a bo-dy, a house, in the dark-ness which is the light we reach to

dwel-ling in the world as a bo-dy, a house, in the dark-ness which is the light we reach to

32

Sop Alto Alto 2

touch you. Be here with us! Pre-sent-ness, be here with us! Here with us!

Ritardando

touch you. Be here with us! Pre - sent - ness, be here with us! Here with us!